TAKE THE PLUNGE

4 – 15 April

Festival 2018

TOWNSVILLE PROGRAM GUIDE
As part of the Gold Coast 2018 Commonwealth Games preliminary sporting events will also be hosted in Townsville, Cairns and Brisbane. To extend the Gold Coast 2018 Commonwealth Games experience beyond the sporting stadiums, Festival 2018 has been designed as a bold arts and cultural program to galvanise and inspire audiences around the region.

Here in Townsville, Festival 2018 will be showcased across three live sites, including Jezzine Barracks, Strand Park and Queens Gardens, will include national, international – and importantly – local performers and artists in a 12 day program that will entertain visitors and the local community, and build a legacy of what an arts festival can bring to the city and region.

The Festival 2018 in Townsville will see a program of diverse arts and culture of all forms, the calibre of which has never been seen before in our city.

Connect with us:

www.gc2018.com/festival2018
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www.townsville.qld.gov.au/gc2018
#festival2018 #GC2018 #embracing2018

TOP Tip
The earlier you plan your journey from home and between events, the more you'll enjoy your Festival 2018 experience.

#FESTIVAL2018
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HON. ANNASTACIA PALASZCZUK MP
Queensland Premier

I am proud that the Queensland Government is a major supporter of Festival 2018. We have invested in our creative industries sector to develop a high quality Festival program that offers the best local and international cultural experience.

An event of this scale is a defining moment. For years to come we will look back at Festival 2018 as the moment Queensland cemented its reputation as a global arts destination.

HON. KATE JONES MP
Minister for Innovation, Tourism Industry Development and the Commonwealth Games

Festival 2018 offers something for everyone and will be an exceptional arts and cultural experience.

We know the Gold Coast 2018 Commonwealth Games is more than just world-class sport, and this program will showcase our state’s creativity to visitors from around the world. It’s family friendly with hundreds of free events.

Festival 2018 ensures that locals and visitors alike can enjoy Queensland’s wonderful lifestyle, community and culture.
I am thrilled to welcome you to Festival 2018 Townsville – an inspiring cultural program that truly captures the spirit of the Commonwealth.

With over 140 events featuring 300 artists from 50 countries, this is set to be one of the most memorable arts festivals ever staged in Townsville.

Festival 2018 is the perfect way to celebrate the Gold Coast 2018 Commonwealth Games, where we witness extraordinary, diverse talent and we revel in the best of humanity.

Townsville boasts a rich heritage of arts, sport and culture.

Festival 2018 will provide an unprecedented platform for our city to showcase the depth of our arts and cultural prowess, whilst bringing our community together to celebrate world-class theatre, live music, dance, and art its many forms.

As an event city of the Gold Coast 2018 Commonwealth Games, we are so excited to be sharing this historical event with you, and trust that you will enjoy the splendor that our region has to offer.
Traditional Custodians, the Bindal and Gurambilbarra Wulgurukaba peoples, are the first known people to have lived in the Townsville area for many, many generations with archaeological sites nearby dating back over 10,000 years. Townsville City Council acknowledges these Traditional Custodians on which we will hold the GC2018 Commonwealth Games Festival 2018 in Townsville.

We pay our respects to Elders past, present and future and value the traditions, cultures, and aspirations of the First Australians of this land. We acknowledge the valuable contribution that Traditional Custodians have made and continue to make within the Townsville Community. The Commonwealth Games basketball training venue is on Bindal land with the basketball games and Festival 2018 being held on Gurambilbarra Wulgurukaba land.
WULGURUKABA WELCOME

The Wulgurukaba People are known as the Canoe People belonging to Townsville (Gurambilbarra) and Magnetic Island (Yunbenun).

Ahgon Nubal Nable (Arrh gone Nub bal Nay bul)

Nginda Dungarri Nya Nya Ngarri Bi Nya
(Nyin-da Dung-Gar-ee Nya Nya-ree Bee Nya)

“HELLO AND WELCOME”

“YOU PEOPLE I SEE HAVE ARRIVED”

On behalf of the Wulgurukaba Traditional Custodians and Elders past, present and future leaders; we would like to welcome everyone here to Townsville for the 2018 Gold Coast Commonwealth Games.

BINDAL WELCOME

Waddamoolie everyone. This means welcome, greetings and goodbye in Birrigubba language; the language spoken by the Bindal people. We acknowledge the Gurambilbarra Wulgurukaba People, whom we share this land with, and honour our ancestors who paved the way for us and also Elders past, present and future. We also acknowledge all Torres Strait Islander peoples and each and every one of you who are attending these games on our beautiful Country.

Most importantly we welcome and acknowledge the International players and their support teams and also our Australian teams. We wish you well and good luck. Enjoy the games.

Waddamoolie
LIVE SITES
SOMETHING FOR EVERYONE

JEZZINE BARRACKS
This historically significant parklands at the northern end of The Strand recognises Townsville’s long history as a garrison city and is also a place of indigenous cultural significance to our traditional owners the Bindal and Gurambilbarra - Wulgurukaba people.

Jezzine will be the location of our Festival Opening and Closing events, coinciding with live site broadcast of the 2018 Commonwealth Games Opening and Closing Ceremonies.

The band of the First Royal Australian Regiment will perform a concert at the opening event whilst the closing will feature a magnificent Beating Retreat Ceremony from soldiers of the 3rd Brigade, as a salute to Townsville’s rich military history.

QUEENS GARDENS
Very appropriately named for a Commonwealth Games festival, Townsville’s magnificent botanic Queens Gardens – sitting at the foothills of our iconic Castle Hill – will host a garden of creative arts – music, dance, comedy, circus, food, wine and more all under the magnificent canopy of rainforest trees.

Modelled on Adelaide Fringe Festival’s famous Garden of Unearthly Delights, the park will be alive with performance, day and night. Townsville will, for the first time, see not one – but two amazing Spiegeltents as seen at Adelaide, Sydney and Brisbane Festivals – bringing true big festival venues to our city; and will feature local, national and international performers.
UNCONTAINED STRAND PARK

The Strand, with its linkage to the Games venue (Townsville Entertainment & Convention Centre), Jezzine Barracks parklands and the CBD commercial, dining and nightlife precincts will be the perfect landscape to stage one of the highlights of our Festival 2018 program - a towering container art park - we have affectionately named *Uncontained*.

Featuring thirty stacked shipping containers covered in street art, *Uncontained* is sure to be ‘unlike anything our city has ever seen’. The unprecedented art park will present a visually appeasing backdrop to the *Uncontained* stage which will feature a plethora of FREE entertainment, including Thundamentals, Vaudeville Smash, Koffin Rockers, Keely Johnson, Tom Thum and Jamie MacDowell as well as performances from Dancenorth.

*Uncontained* will also feature daily visual arts displays from Umbrella Studio, as well as a range of workshops, and sporting activities.

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NEIGHBOURHOOD SESSIONS – LIVE MUSIC @ UNCONTAINED

**FRIDAY 13 APRIL**
7:00PM Nicole Cross  
8:00PM Weekend Project -  
9:00PM Late November

**SATURDAY 14 APRIL**
7:00PM Dan Baker  
8:00PM Greta Stanley  
9:00PM Neighbour
UNCONTAINED: STRAND PARK

Uncontained will feature the following international, national and local artists:

BARET ONE

Baret One is a self-taught artist who honed his talents from the age of 13 when he commenced using aerosol as a medium, which now, at 38, remains the primary medium for his works. Baret One has a background in graffiti lettering, but in the last few years has diversified to many different types of painting. Works range from airbrushed helmets to large wall murals, hand painted signage, double decker buses, golf clubs, or “whatever you can put paint on”.

BEASTMAN

Beastman (Bradley Eastman) is a multidisciplinary artist from Sydney, Australia. His artwork, paintings, exhibitions, illustrations, installations, commercial projects and public murals explore a unique visual language inspired by nature, depicting future environments of abstracted landscapes, potential new life forms and human intervention.

GOODIE

Goodie is an interdisciplinary artist, working predominantly in painting, as well as installation, performance, sculpture and poetry. Her work in each medium is linked by an underlying interest in the familiar or the domestic, and in particular, how recognisable objects, people and spaces can be ‘unknown’ and understood according to different narratives or structures. Goodie has exhibited and painted walls extensively throughout Australia and overseas.
JON ELECTROS AVACADO

Jon Electros Avocado is an emerging artist based in Townsville. Of the projects John has been involved in, one of the highlights was the “Tutubing Bakal” (Iron Dragonfly) helicopter project in Manila, Philippines. He worked closely with international artist Alwin Reamillo on the RADF funded collaborative art project in the Children’s Museum of Manila. John is also involved in an art collective known as RUN whose major accomplishment was the “Tonite We Run Project.”

SHANE TROUBLES

Shane has a multi-disciplinary practice, working with both traditional and non-traditional forms of media. His passion for the arts is based around a focus on D.I.Y culture – including graffiti, zines and underground artist initiatives. In 2007 Shane and a group of Townsville artists formed the RUN COLLECTIVE. The Collective have created murals and artwork for projects such as Tonite We Run (2009), Urban DK (2011), A Permanent Mark (2015), Found in Space (2017), and THE COT.

LEANS

Leans is a Brisbane based artist. His work is influenced by his daily intake of the internet, the people that surround him, the past, the future and everything in between. Through his work he strives to fabricate a surreal vision that can be seen by the viewer on numerous occasions and enjoyed in alternative ways on each visit. The way in which Leans creates his artwork is much like an ecosystem. There is no plan. There is only reactions and evolutions to what came before. Starting with one element, the piece adapts and unfolds. Colour and form must interact with each other until there is harmony between everything.
DOUGLAS ARANA (AKA VIX)

Born and raised in El Salvador, Vix moved to Australia at the age of thirteen. Vix forges the unique fusion of Latin styles, finding inspiration from his surroundings including; rainforest, street culture, artists and music. Passionate from an early age, art turned quickly into a full time desire. Vix uses aerosol, mixed media and printmaking to create his unique style. His works can be found throughout Townsville on electrical boxes, and also in Cairns. His artworks have been published in various art and graffiti magazines including Artgaze and imprprint.

BABY GUERRILLA

Baby Guerrilla is a Melbourne artist interested in approaching space and perspective in new and innovative ways that engage beyond the parameters of a gallery or traditional art space. She has sought to create a series of works liberated from the constraints of the standard picture plane. She is best known for large-scale public murals of human figures. Her work is intended to appear to defy gravity and constraint and to evoke a sense of wonder.

The artist has exhibited widely since graduating with both solo and group shows in commercial and artist-run spaces, and works across various mediums and techniques completing commissions on walls throughout Australia.

GARTH JANKOVIC (AKA SMIZLER/ @SMIZDOG)

Garth Jankovic is an Australian artist, who specialises in large scale mural work. Jankovic is now based in Canberra, Australia, after spending years painting and working in communities and remote areas internationally and throughout Queensland. He uses Mural Art as a tool for therapy and the unification of different cultures. His work details his love of animals, nature and snapshots the Energy of the universe that connects us all. His work can be seen all the way from Aurukun (Western Cape of Australia) to South Africa and deep into Eastern Europe.
WOSNAN

Wosnan is an Illustrator and urban muralist, born in Bogotá - Colombia. His interest is in scrutinising possible origins of existence and matter, in creating myths and legends that seek to explore possible causes of everything we see and perceive. With ten years’ experience in mural painting, he has participated in several national and international Festivals, mainly in cities of South America including; Ecuador, Peru, Bolivia, Venezuela and Brazil. Wosnan has worked on several major Artworks such as Bolivia’s Meeting of Styles In Peace, the Concrete Festival in Brazil and The Atom, large format mural in Bogota. He works in techniques such as screen printing, acrylic on canvas, ink and nib, vinyl and aerosol, mixed media and digital illustration.

OPENING AND CLOSING EVENTS:

FESTIVAL 2018
OPENING NIGHT

JEZZINE BARRACKS
WEDNESDAY 4 APRIL 5:00PM–10:00PM
Celebrate the official opening of Festival 2018. Enjoy entertainment from the 1RAR Band, and watch the Commonwealth Games Opening Ceremony on the big screen as we welcome international athletes to Townsville.

QUEENS GARDENS
OPENING NIGHT

FESTIVAL STAGE, QUEENS GARDENS
FRIDAY 6 APRIL 5:00PM–10:00PM
Enjoy a range of entertainment including Community Karaoke led by Cranky Pants on the Festival Stage from 6pm, Golden Ball in the Octagon from 7:30pm and Caiti Baker in the Salon de Elegance from 7:30pm.

STRAND PARK
OPENING NIGHT

UNCONTAINED (SP)
THURSDAY 5 APRIL 6:00PM–10:00PM
The official opening of Uncontained includes free entertainment from 6.15pm by support acts Hear Me Out, Realm City and Vixorist before headline act Thundamentals takes the stage at 8.30pm.

FESTIVAL 2018
CLOSING

JEZZINE BARRACKS
SUNDAY 15 APRIL 4:00PM–10:00PM
The official closing of Festival 2018 will feature a Beating Retreat by 3CSSB.
Caiti Baker, a vocalist and front woman raised on the sounds that birthed popular music, is soon to release her new music onto the masses. Born into a household filled with vinyl, CDs and tapes of blues, soul, gospel, jazz, big band and rock & roll, Caiti’s father, a blues musician himself, made sure that she was raised amongst music. Whether it was playing on the stereo, in the car, at a concert or attending week long festivals – music was everywhere.

Caiti writes songs about what she knows and feels, sings with her guts and soul and unashamedly performs the hell out of them. But that will all be obvious when you hear her music and watch her perform, which will have you either dancing or chilling with a grin on your face.

**HEADLINE ACTS**

**CAITI BAKER**

**SALON DE ELEGANCE (QG)**

**FRIDAY 6 APRIL 7:30PM – 9:00PM**

**TICKETS: $35**

**BOOKINGS: townsville.qld.gov.au**
Comedy

**PETER HELLiar**

“Give Peter Helliar a stage, a microphone, some bright lights and a captive audience and he shows why he is one of the nation’s favourite comedians” - Sunday Mail.

There comes a time in every man’s life when he must put on his big boy pants and get on with it and getting a vasectomy is a pretty good place to start.

In 2018, Peter Helliar returns with what he calls his “most recent show yet”.

Being on a news & current affairs show like The Project means Pete gets asked for his opinion on important issues way more than he is comfortable with. Sure, he could shirk the issues or he could put on his big boy pants and get his hands dirty.

A Peter Helliar show is the full package. A natural storyteller, he makes the tricky business of being funny look effortless. His wonderfully physical performance style sees him command the stage like very few can, and he’s ready to throw himself in full body to his brand new show.

After a year away from the comedy festival circuit hosting a couple of TV shows, writing a best-selling book and scoring a Gold Logie nomination Pete is itching to get back on stage.

Big Boy Pants. Come for the Boy. Stay for the Pants. Always a sell out, buy your tickets now!

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**SALON DE ELEGANCE (QG)**
SATURDAY 7 APRIL 7:00PM – 8:00PM
SATURDAY 7 APRIL 9:00PM – 10:00PM
TICKETS: $35
BOOKINGS: townsville.qld.gov.au
Music

GRIGORYAN BROTHERS AND TOWNSVILLE GUITAR ORCHESTRA

Guitarists, Slava and Leonard Grigoryan are counted amongst the finest musicians of their generation having developed a reputation for enthralling audiences with the energy of their performances and the breadth of their repertoire – embracing genres such as classical, jazz and contemporary music from around the world.

Between them, they have received three ARIA awards (Australian Recording Industry Association) and an incredible 24 ARIA Award nominations. As a duo they have recorded eight albums with the ninth coming out in 2018. They have been touring internationally since 2003, regularly performing throughout Europe, Asia, Australia and the USA, as well as more exotic performances in Brazil, South Africa, India and the Middle East.

Their diverse repertoire continues to present new opportunities for performances in traditional and unconventional settings, from projects with orchestras to duo performances in iconic classical venues such as London’s Wigmore Hall and Vienna’s Konzerthaus. Their ability to perform in disparate genres has resulted in invitations from arts festivals, jazz festivals, folk festivals and Womad, as well as performing in more intimate spaces such as clubs and salons.

SALON DE ELEGANCE (QG)
SUNDAY 8 APRIL 4:30PM – 6:00PM
TICKETS: $35
BOOKINGS: townsville.qld.gov.au
Respected as one of Australia’s iconic musicians, Ian Moss delivers an unforgettable sound – not only as a telling soloist on guitar but especially with his silken voice, ringing with clarity and resonating with pure soul. While primarily recognised as an axeman of tenacity and sweet melodic sensibility, Ian’s distinctive vocal is the essential signature of his soulful, bluesy muse – as it has been since his first tentative foray into music during the early 1970s.

After answering an advertisement for a guitarist in a shop window in 1973, Moss joined the band that was to become a legend in Australia and that made such an undeniable impact that they are now etched in the Australian music psyche forever. That band was Cold Chisel.

Moss has released five incredible and dynamic studio albums – The #1 and multi-platinum, Matchbook, Worlds Away, Petrolhead, Let’s all Get Together and Soul on West 53rd.

2018 will bring a new chapter in Ian’s career as he releases the new self-titled studio album, his sixth, and heads to regional Australia armed with his acoustic guitar and incredible songs.

In 2007 he told the Sydney Morning Herald, “I haven’t made my definitive album yet.” Ten years later with his the self-titled Ian Moss, he might have just done that.

MUSIC
IAN MOSS

SALON DE ELEGANCE (QG)
SUNDAY 8 APRIL 7:00PM – 8:00PM
TICKETS: $35
BOOKINGS: townsville.qld.gov.au
ABORIGI-LOL

Aborigi-LOL is here with two of Australia’s funniest first-nationers: Dane Simpson (hilarious Dad jokes) and Matt Ford (glorious cynic). Hot off the back of national Australian tours, these two are putting the ‘rad’ into traditional. Get some culture into ya, ‘Straya.

A bit more about the comics:
Matt is a much-in-demand comic on the Queensland comedy circuit. Matt carries the demeanour of a cranky 40 year old, with acerbic observations and hilariously blunt delivery. Total comedy gold.

And Dane Simpson from Wagga is riding a comedy whirlwind right now, with a slew of touring and corporate gigging on his plate, including appearances on ABC TV and on the Melbourne Comedy Festival Roadshow.

SALON DE ELEGANCE (QG)
SUNDAY 8 APRIL 9:00PM – 10:00PM
MONDAY 9 APRIL 9:00PM – 10:00PM
TICKETS: $35
BOOKINGS: townsville.qld.gov.au
2017 marks 30 years since Mark Lizotte (aka Diesel) literally stepped off the bus after making the Nullarbor crossing from Perth with his band Johnny Diesel And the Injectors, a “hobby” band made up of remnants of an implode previous band.

Arriving with just $95 between them meant that nine shows a week ensued for many months. By ’88, after playing everywhere and supporting everyone (including a fortuitous slot with Jimmy Barnes on his Freight Train Heart tour), they were poised to impact with their debut eponymously titled album.

Impact they did, winning ARIA’s for Best New Talent and Highest Selling Album. The very same album went on to become the highest selling Australian debut album of all time.

So, what better way to celebrate than with a night that combines a 25th Anniversary commemoration of Diesel’s breakthrough #1 solo album Hepfidelity, with hits from a 30 year career to date.

Hepfidelity - Through The X-ray will see Diesel retracing tracks from the album that established him as a solo artist and musical traveller.

Diesel Rewound is where we get to ‘rewind’ through the hits of a 15-album career that has produced 35+ singles.

So get on the bus and celebrate Diesel’s 30 year thang.
There are few Australian voices in the debate on social justice and Indigenous welfare that resonate as strongly as Archie Roach’s. His impact on this country’s musical landscape is equally strong.

When Archie released his debut album Charcoal Lane 25 years ago, his song Took The Children Away shone a spotlight on the impact of the forcible removal of Indigenous children from their families and brought it to the attention of the global community. At the time, the song won two ARIA Awards and an international Human Rights Achievement Award making Archie the first person ever to receive this award for a song.

Since then, Archie has received countless awards, and released eight albums and a retrospective box set of his first four albums. His work has been recognised locally and internationally, in mainstream and Indigenous circles.

Three decades after the release of Charcoal Lane, his work continues to reflect the struggles and issues facing Indigenous Australians as well as exploring universal themes of love, friendship, family and community. His commitment to raising awareness and being a catalyst for change remains undiminished. Off the stage, he has become a spokesperson for social justice, working in Indigenous communities around the country and mentoring many young and emerging Indigenous artists.
THE IDEA OF NORTH

The Idea of North is a quartet of musicians, serious about their music without taking themselves too seriously.

Their instrumentation: voice (soprano), voice (alto), voice (tenor) and voice (bass), with a little bit of vocal percussion thrown in. They have a beautifully distinct sound and style, but they cross many musical genres: jazz, folk, gospel, pop, classical, comedy - exactly what you see and hear at a concert is difficult to describe.

With twelve albums in the catalogue, a significant local and international fan base, and a host of both local and international work, it would seem that despite the difficulty, people are getting better at describing The Idea of North to their friends. You may have heard and enjoyed the CDs (some of them award-winning), but the best stuff actually happens live and can’t be recorded onto plastic, no matter how shiny it is.

SALON DE ELEGANCE (QG)
THURSDAY 12 APRIL 7:00PM – 8:30PM
TICKETS: $35
BOOKINGS: townsville.qld.gov.au
Lior is renowned for his beautiful voice and songs. Debuting in 2005 with his album ‘Autumn Flow’, a swag of accolades followed, including three Aria nominations (including Best Male artist), as well as Triple J’s prestigious ‘J Award’ nomination for Album of the Year.

Most artists set out with an ambition to build a career based on musical credibility and integrity whilst maintaining an independence and individuality in their craft. Lior is certainly part of that rare breed that has achieved this whilst garnering a great degree of success and critical acclaim.

Lior is also fundamental in the HUSH Foundation. The project is centred on songs written by Lior in collaboration with Sydney based vocal group ‘The Idea of North’ and composer Elena Kats-Chernin. The lyrics are based on answers to questions delivered to sick young kids at the Royal Melbourne Children’s Hospital Cancer Ward. The HUSH project has a dual purpose of both creating music to provide a better environment in the wards as well as raise funds for these wards. The album is set for release in late 2016 and will be accompanied by a series of concerts. Lior is set to write and record his fifth studio album in the latter half of 2016.

SALON DE ELEGANCE (QG)
TICKETS: $35
BOOKINGS: townsville.qld.gov.au
Music

THUNDAMENTALS

On ‘Everyone We Know’, Thundamentals’ first full-length release on their own newly minted label ‘High Depth’ and recorded at the studio of good friends Hermitude in Sydney’s Inner West, the band have reached new heights. Debuting at number 2 on the ARIA charts (the band’s highest chart position ever), the album “pushes their [the band’s] sound even further from their last genre-defying effort… cement[ing] them as a creative force to be reckoned with.” (says Rolling Stone who gave the record four stars). From the lush choral-jazz collision of the title track to the sublimely stuttering schitz of Wyle Out Yea and the infectious funk of first single Never Say Never, it’s hard to argue that Thundas have stepped things up.

Music

KOFFIN ROCKERS

Laidback larrkins Michael Hegarty (guitars/vox), Shaun Butcher (upright bass/vox) and Dean Gilboy (drums/vox) personify the musical genre they play: a mix of balls to the wall rock n roll, in your face punk, toe-tapping pop and just enough hillbilly to make you realise you’re not in Kansas anymore. This is completely new territory, so let The Koffin Rockers be your guide.

Check your inhibitions at the door, because TKR will get you on the dance floor with their no frills, all thrills stage shows that have been winning fans across the country. The band formed back in 2011, and since then have wowed crowds up and down the east coast of Australia.

UNCONTAINED (SP)
THURSDAY 5 APRIL 8:30PM – 9:30PM
SUPPORT ACTS START FROM 6:00PM

UNCONTAINED (SP)
FRIDAY 6 APRIL 7:00PM – 8:00PM
Visual Arts

ASTRONOMICAL

During 2017, Full Throttle Theatre teamed up with the Townsville Astronomy Group to bring the outdoor stage show Astronomical to over 60 small towns in rural and remote Queensland. Following the overwhelming success of the show with local audiences and the local Councils, we now have the great pleasure of presenting Astronomical as part of the Townsville Festival.

Astronomical is a light-hearted edu-science play featuring characters from the history of Astronomy such as Galileo, Neil Armstrong, and Albert Einstein. Following the 40 minute performance, the audience participates by viewing celestial objects featured in the play such as the moon, planets, and star clusters through six large computer controlled telescopes.

Circus

GOLDEN BALL

Follow the journey of The Golden Ball as it travels and grows in the strange world of the Cajamians. Incorporating skills such as Juggling, Acrobatics, Trapeze and Silks; allow yourself to be captivated by the ability of these local young performers and the intricacies of their relationships with this foreign object.

JEZZINE AMPHITHEATRE
FRIDAY 6 APRIL 7:00PM – 8:30PM
SATURDAY 7 APRIL 7:00PM – 8:30PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

OCTAGON (QG)
FRIDAY 6 APRIL 7:30PM – 9:00PM
& SUNDAY 8 APRIL 5:30PM – 7:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
Music

1RAR ROCK BAND

The Band of the 1st Battalion, Royal Australian Regiment (1RAR Band), is a highly regarded component of the Australian Defence Force.

The band supports the Australian Army’s 3rd Brigade units, other Defence organisations and the wider community for anything from ceremonial activities to dinners and sporting events. 1RAR Band continues supporting their own 1st Battalion on domestic duties and overseas deployments, including East Timor and more recently Afghanistan.

1RAR Band has always been and remains an important and valuable organisation of the Australian Defence Force in North Queensland.

Theatre

ALICE IN WONDERLAND

A unique presentation of the much-loved children’s book by Lewis Carroll, containing all new original script and original music by our local professional theatre company, TheatreiNQ.

In a promenade style, the show will move across five different locations throughout Queen’s Gardens; providing an unprecedented and professional children’s production.

QUEENS GROUNDS
SATURDAY 7 APRIL 10:00AM – 11:30AM
SUNDAY 8 APRIL 10:00AM – 11:30AM
WEDNESDAY 11 APRIL 10:00AM – 11:30AM
THURSDAY 12 APRIL 10:00AM – 11:30AM
FRIDAY 13 APRIL 10:00AM – 11:30AM
SATURDAY 14 APRIL 10:00AM – 11:30AM
SUNDAY 15 APRIL 10:00AM – 11:30AM

TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
REALISING THE DREAM: AN NQOMT CABARET

At NQOMT we pride ourselves on being able to mentor the talented youth who audition for our shows, by allowing them the opportunity to work with and shadow our seasoned performers in key roles or as understudies. Set in good ol’ New York, New York, Realising the Dream: an NQOMT Cabaret will feature some of the very best emerging artists that Townsville has to offer, as they perform numbers from the roaring 20s through to today, showcasing their many skills. Up to 20 years of age, these incredible performers are consummate professionals.

Come and see some of our rising stars when they perform as part of ‘Festival 2018’

SALON DE ELEGANCE (QG)
SATURDAY 7 APRIL 5:00PM – 6:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

KEELY JOHNSON

A 2016 graduate from the Junior Academy of Country Music, Keely has written and recorded a song with her mentor Lee Kernaghan which was written in honour of children fighting cancer, called Turn this to Gold and made it to number one on Country iTunes.

Her second single is called The Man in the Hat written by Keely and is the story of Lee Kernaghan’s life. It reached number nine on the country music iTunes Charts.

Keely has just returned from Nashville where she has written with some of the best in the industry including Carrie Underwood’s writer, Faith Hills writer and the lead singer from Survivor. Her album is well and truly on the way.
Kids Performance

PETER COMBE: WASH YOUR FACE IN ORANGE JUICE

Peter Combe is credited with pioneering ABC for Kids, Australia’s first and only specialist kids music label.

He was Australia’s first famous children’s singer/songwriter on ABC TV (pre-Wiggles); and has sold over 1,000,000 CDS & DVDs; with seven Gold & two Platinum Albums. He has one Gold DVD, three ARIAS for Best Children’s Album (Toffee Apple, Newspaper Mama, Live in Concert) and was a presenter of ABC’s Ticklepot – which was voted best children’s radio programme in the WORLD in 1989.

Peter’s most recent CD - LIVE IT UP – was released in May 2017 followed by a sold out national tour.

Music

VAUDEVILLE SMASH

Made up of three brothers and two mates, no other Australian band sounds like ’em. An explosion of funk, flute, sax, synth and groove, the dance floor is packed at a Vaudeville Smash gig. In case you’re wondering, they took their name from an Italian children’s karaoke machine that was around in the late ’80s.

In 2016, Vaudeville Smash released their sophomore album The Gift. A synth heavy, sax laden, bass induced journey. A contemporary reworking of the early 80s funk/boogie scene, the album evokes visions of Cameo, Midnight Star and the Gap Band and encompasses almost two years of writing, recording and touring.

FESTIVAL STAGE (QG)
SATURDAY 7 APRIL 5:30PM – 6:30PM

UNCONTAINED (SP)
SATURDAY 7 APRIL 7:30PM – 9:00PM
Dance

**NOMADICA BELLY DANCING**

Nomadica Tribal Style Bellydance has been performing around the Townsville region for years. Gracing stages at festivals, private functions, restaurants and every month at Fullmoon Drum Circle on the Strand.

We have women of all ages and ability, beginners to advanced, teenagers to grandmothers. Our style of dance and costuming is vibrant and dynamic. It is not only fun to do but is fabulous to watch.

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**OCTAGON (QG)**
SATURDAY 7 APRIL 8:00PM – 9:30PM
SUNDAY 8 APRIL 8:00PM – 9:30PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

**UNCONTAINED (SP)**
SUNDAY 8 APRIL 3:00PM - 4:00PM

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Cabaret

**SONGS OF LOVE (AND PIZZA)**

Hot on the heels of his wildly successful solo show *Phelan Groovy*, Kurt Phelan (*Dirty Dancing: The Musical, American Idiot*) brings back his signature brand of cheeky cabaret, delivering you a show that is as hot as it is tasty.

*Songs of Love (and pizza)* speaks to the heart, points at it and then laughs in its face. A no holds-barred journey through the ridiculous world of love, fame and attachment. Full of songs you thought you knew, until now. It is a place where satire and romance live hand in hand. I mean… Birds do it, bees do it, even D-grade celebrities do it.

So… will you accept this rose?
Performance

**AUSLAN CHOIR**

Allow members of the Townsville Deaf community and friends to tell the story of songs through the visual language of Auslan. You will find that from the start the high energy of the songs will have you want to join in; we encourage you to do so.

---

Music

**DRUMBUMBA**

Drumbumba are a fun’n’funky mixture of African rhythm, song and dance.

They play on traditional African instruments and love sharing their passion for African rhythm and dance.

“We love to drum, we love to dance, we love to drum’n’trance.”

Explore the rhythms of West Africa with Drumbumba, Lansana Camara and Lamine Sonko.

---

**FESTIVAL STAGE (QG)**
SUNDAY 8 APRIL 3:30PM - 4:00PM

**UNCONTAINED (SP)**
SUNDAY 8 APRIL 4:30PM - 5:30PM
Music

TOM THUM AND JAMIE MACDOWELL

Beatbox sensation and best known for the most watched TEDx talk of all time, Tom Thum joins forces with bohemian singer-songwriter, Jamie MacDowell, to create a powerful duo showcasing heartwarming songs, half beatboxing with a dose of 90s R’N’B thrown into the mix.

Performing with only a guitar and voice box able to create sounds of any instrument, the duo’s performance defies expectations is entertaining yet baffling as the audience is left confused with the catalogue of sounds produced.

This act, performed by some of the most exciting music makers in the country, is one not to be missed!

---

Kids Performance

JAY LAGA’AIA

Jay Laga’aia is a much-loved actor and children’s entertainer. His acting credits include Star Wars, Home and Away, The Lion King and Wicked The Musical and of course, Play School.

He has recorded four children’s albums with ABC for Kids and has just completed filming the fourth season of his children’s television show, Jay’s Jungle for 7TWO.

Jay is the Queensland Government’s ‘The Early Years Count’ ambassador and is a passionate advocate for early childhood education and early literacy. A proud father of eight, Jay will present a one-hour children’s show to Townsville children as part of the Festival 2018 program.

---

UNCONTAINED (SP)
SUNDAY 8 APRIL 6:30PM – 7:30PM

FESTIVAL STAGE (QG)
SUNDAY 8 APRIL 6:00PM – 7:00PM
Kids Performance

LISSA AND NEE
NEE’S JAZZ PARTY

Best friends Lissa and Nee Nee are bursting at the seams to bring you a party filled with funk and folly, jazz and jive and most of all a whole lot of improvisation, which is just a fancy word for “making stuff up”!

The best thing about a funky jazz party is that you get to see Lissa and Nee Nee and their musicians making up music, words and dance moves!

So get your imagination ready, your body percussion tuned and your chair dancing moves polished.

Lissa and Nee Nee invite you and all your family to their funky jazz party.

Theatre

OH LADY BE GOOD

Oh Lady Be Good is heading to Townsville after sell-out performances at the Brisbane 2017 Anywhere Theatre Festival and Brisbane City Hall’s Main Auditorium, both of which follow sell-out seasons in the UK and packed crowds at the Queensland Cabaret Festival.

Enjoy a feast of classic jazz and blues featuring audience favourite Melissa Western and her hot jazz band. You love iconic jazz-femme legends including Ella Fitzgerald, Billie Holiday, Nancy Wilson, Bessie Smith, Peggy Lee and Eartha Kitt but do you know their fascinating personal stories? Celebrate their breathtaking legacy and revel in some of the world’s most-loved music.

FESTIVAL STAGE (QG)
MONDAY 9 APRIL 5:30PM–6:30PM
TUESDAY 10 APRIL 5:30PM–6:30PM

OCTAGON (QG)
MONDAY 9 APRIL 8:00PM – 9:30PM
TUESDAY 10 APRIL 8:00PM – 9:30PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
EXPOSING EDITH

Created and performed by Michaela Burger (vocals) and Greg Wain (guitar), Exposing Edith is a stunning mix of authentic French chanson and contemporary sounds punctuated with a collection of extraordinary stories of the greatest French singer of all time, Edith Piaf.

Exposing Edith charts the tragic life of Piaf, experiencing her life, loves and losses through the songs that shot her to stardom including ‘La Vie En Rose’ and ‘Non, Je Ne Regrette Rien’. Exposing Edith comes direct from critically acclaimed seasons at Edinburgh Fringe Festival, Auckland International Cabaret Festival, and Adelaide Fringe Festival (Winner - Best Cabaret 2016), and was nominated for a Helpmann Award for Best Cabaret Performer in 2016.

The Epic

This show is a load of fun for anyone who is even slightly into the idea of myth. Accessible, funny, and awkwardly self-aware, Scott and Finn not only re-tell some of the most influential and out-there stories ever recorded, they also reflect on how stories are shaped by the teller and how, in turn, the world is shaped by stories. But rest assured, you don’t have to have read a single book or even have seen The Fast And The Furious to get this. Though you will want to have your wits about you.

It’s difficult to do anything of mythic proportions in a 50-minute show, but The Epic manages to pack a lot in. The fish of knowledge and cultural appropriation. Brothers in arms and unreliable narrators.

SALON DE ELEGANCE (QG)
TUESDAY 10 APRIL 8:00PM – 9:30PM
WEDNESDAY 11 APRIL 6:30PM – 8:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

OCTAGON (QG)
WEDNESDAY 11 APRIL 3:30PM - 5:00PM
WEDNESDAY 11 APRIL 7:00PM – 8:30PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
Happy Feat was established in May 2010 and currently has 40 members aged from 15 to 65 years with a growing waiting list.

By giving Happy Featers different life experiences and teaching them to believe in themselves, they have gained so much confidence that they are ready to take on the world.

They have performed with Guy Sebastian at two of his concerts, with Marcia Hines at the Opening Ceremony of the Special Olympic Games in Newcastle, a Cowboy’s home game plus many more events. Their inspirational documentary won Best Documentary at the Qld. Multi Media Awards.

Specially commissioned by Festival 2018 Gold Coast, SURGE combines high-powered choreography by Gabrielle Nankivell, the athleticism of five dancers, and a dramatic soundtrack by Luke Smiles / motion laboratories.

Festival 2018 Gold Coast Co-Creative Director Yaron Lifschitz says he expects SURGE will attract both critical and popular acclaim.

“SURGE is by far one of the most exciting choreographic works and Dancenorth is certainly one of the most exciting contemporary dance companies in the country at the moment,” Lifschitz says.
Theatre

A PRUDENT MAN

A well-groomed, confident-looking man enters the room and sits on a comfortable and expensive-looking leather chair. A bright light shines on him. There’s water and a glass on a table, but that’s all. Perhaps this is an investigation. What has he done wrong?

What makes the Trumps, the Abbotts and the Hansons of this world tick? What would happen if their world started to shift ever so slightly?

Embodying their slogans, mannerisms and headlines, A Prudent Man is an amalgamation of recent history’s conservative politicians.

This award-winning darkly comedic political thriller asks what it means to be right... in more ways than one.

Dance

BELLA DANCE AFFAIRS

Your about to embark on a journey that brings all the colourful elements of carnival to life with the beautiful art of dance. Celebrating the beauty of life and expressing the empowerment, Spirit and confidence of life and athletes, through a spectacular mixture of many dance styles, you will be immersed in it all.

This Locally owned business will bring the stage to life with their huge range of dance styles like Brazilian Samba, Tap Dance, Cabaret, Hip Hop and many more. Featuring Special Guest Giggletoes.

OCTAGON (QG)
THURSDAY 12 APRIL 7:30PM – 9:00PM
FRIDAY 13 APRIL 7:30PM – 9:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

FESTIVAL STAGE (QG)
THURSDAY 12 APRIL 7:30PM – 8:30PM
Dance

**BLUE**

Blue Murder, Blue Screen, Boys in Blue to the Bluestocking ladies who fought for women’s rights in the early 1800’s.

Ulysses World of Blue will transport audiences from Townsville to Aberdeen in Scotland into a pulsating journey that represents planet earth – the blue planet.

40 dancers, four choreographers and many hues of blue – contemporary dance at its best.

Comedy

**COMEDY GENERATION**

The Comedy Generation are North Queensland’s leading comedy group, presenting local, national and international acts across a range of venues in Townsville.

This Festival, you can see the best comedians that Townsville has to offer with a showcase of over six special guests, who between them have supported the likes of Akmal Saleh, Tripod, Urzila Carlson, Bob Franklin and more.

So sit back, have a LOL and enjoy... well... us!

**FESTIVAL STAGE (QG)**
FRIDAY 13 APRIL 6:30PM – 7:30PM

**SALON DE ELEGANCE (QG)**
FRIDAY 13 APRIL 9:00PM – 10:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
Music

**HUSH PROJECT**

Originally developed by Dr. Catherine Crock to reduce stress and anxiety felt by both patients and their families in hospitals, the Hush music collection transforms the environment through the use of carefully curated music from some of Australia’s foremost musicians and talents, and is now played in hospitals, homes and shared spaces across the globe.

Hush 16 sees a new and exciting addition to the collection with collaboration between renowned Australian composer, Elena Kats-Chernin, multiple ARIA winning award singer-songwriter Lior, and The Idea of North. Not only that, but Hush 16’s lyrics were inspired by stories of young cancer patients and other children.

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Cabaret

**LA CABARET REVUE**

Le Cabaret Revue is a night for the adults. A highly addictive, magical sensory overload of cabaret, burlesque, circus and comedy, its undeniably the sexiest show around. With a smorgasbord of old & new world glamour, its sensually sophisticated, shockingly surprising and teasingly tantalising. From Mild to Wild, Funny to Fantasy, Flirty to Fun, Le Cabaret Revue offers more titillating tease than you can throw a garter at. Ridiculous and entertaining, its gorgeous, crazy, sexy and cool.

The VaVoom Room is locally owned and operated, with a string of sold out shows, events & appearances under their garter belts.

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**FESTIVAL STAGE (QG)**

SATURDAY 14 APRIL 5:30PM – 7:30PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

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**SALON DE ELEGANCE (QG)**

SATURDAY 14 APRIL 7:30PM – 10:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
Circus

FUSION OF ARTS

A blend of everything contemporary and modern, highlighting the eclectic and capturing themes from the past, this cabaret style performance facilitated by Cajam Circus will offer something for everyone.

Circus performers, Dancers, Musicians and artists will share the stage to take the audience on an experience for the senses.

Music

COMMUNITY

UKESTRA & UKE NOMAD

Ukulele is still the new rage and all age groups are falling for its sweet charm and accessibility.

The Pop-up Ukestra caters to this phenomenon by creating an intensive opportunity for learning and performance.

For beginners to advanced, from ages 8-108, The Pop-up Ukestra orchestrates the music to sound good by arranging parts according to skill levels so everyone can participate. Appease your uke obsession, Join the band and perform in the Spiegeltent for Festival 2018! Anu Grace is an accredited James Hill Ukulele teacher.

OCTAGON (QG)
SATURDAY 14 APRIL 7:30PM – 9:30PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au

SALON DE ELEGANCE (QG)
SUNDAY 15 APRIL 11:00AM – 12:00PM
TICKETS: FREE (bookings essential)
BOOKINGS: townsville.qld.gov.au
INDIGENOUS ARTISTS

Townsville is proud to boast a rich cultural heritage. Festival 2018 offers an unprecedented opportunity for our City to acknowledge and showcase the depth of our indigenous heritage, and provides the community with an opportunity to engage with, learn from, and celebrate, our traditional ancestors and culture. Festival 2018 will see performances that include music, dance and storytelling from the following indigenous artists:

ABORIGINAL

WULGURUKABA WALKABOUT DANCERS (DANCE)
FESTIVAL STAGE (QG)
FRIDAY 6 APRIL 8:30PM – 9:00PM

BIG EYE THEATRE CULTURAL PERFORMERS (MUSIC / DANCE / STORYTELLING)
FESTIVAL STAGE (QG)
SUNDAY 8 APRIL 7:30PM – 8:30PM
FRIDAY 13 APRIL 7:30PM – 8:30PM

BINDAL DANCE GROUP (DANCE)
FESTIVAL STAGE (QG)
MONDAY 9 APRIL 7:00PM – 7:30PM

DESCENDANTS (DANCE)
FESTIVAL STAGE (QG)
SATURDAY 14 APRIL 4:30PM – 5:00PM
**TORRES STRAIT ISLANDER**

**KOMET DANCE GROUP** *(DANCE)*
FESTIVAL STAGE (QG)
TUESDAY 10 APRIL 7:00PM – 7:30PM

**SAVAGE BOYS** *(DANCE)*
FESTIVAL STAGE (QG)
THURSDAY 12 APRIL 5:30PM – 6:00PM

**SAMBO PRODUCTION** *(DANCE)*
FESTIVAL STAGE (QG)
WEDNESDAY 11 APRIL 7:30PM – 8:00PM

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**PALM ISLAND**

**BWGCOLMAN DANCERS** *(DANCE)*
FESTIVAL STAGE (QG)
SATURDAY 7 APRIL 3:00PM – 4:00PM
SUNDAY 8 APRIL 4:30PM – 5:30PM
SUNDAY 8 APRIL 8:30PM – 9:30PM
SATURDAY 14 APRIL 2:00PM – 3:00PM
SATURDAY 14 APRIL 8:00PM – 9:00PM
SUNDAY 15 APRIL 1:30PM – 2:30PM
GET INVOLVED

WATCH THE GAMES
Watch Channel Seven’s broadcast of the Gold Coast 2018 Commonwealth Games action at all Festival sites.

INDIA’S CULTURAL CORRIDORS
FESTIVAL STAGE (QG)
SATURDAY 7 APRIL 8:30PM

COMMUNITY KARAOKE
FESTIVAL STAGE (QG)
FRIDAY 6 APRIL 6:00PM–7:30PM

KIDS DISCO
OCTAGON (QG)
FRIDAY 6 APRIL 4:30PM–5:30PM

RENEGADE MARKETS
UNCONTAINED (SP)
SATURDAY 14 APRIL 10:00AM–2:30PM

GET ACTIVE
Get active and participate in one of the following sporting activations at Uncontained.

QUEENSLAND CRICKET ACTIVATION
SATURDAY 7 APRIL 10:00AM–5:00PM

AFL QUEENSLAND ACTIVATION
WEDNESDAY 11 APRIL 12:00PM–6:00PM

BEACH NETBALL ACTIVATION
FRIDAY 13 APRIL 10:30AM–4:00PM

SPEEDMINTON
SATURDAY 7 APRIL 10:30AM–6:30PM

For full details on how to get involved visit: www.townsville.qld.gov.au/gc2018
VISUAL ARTS

SHIMMER
Shimmer – Rachel Cook’s installation ‘Shimmer’ will see Queen’s Park light up with a number of star-studded chandeliers as part of Festival 2018 during the Games. Rachel’s artwork celebrates the huge contribution that Townsville star weavers made to the One Million Star to End Violence project and their ability to connect as a community and shine.

FIGURE 1: Shimmer installation

Umbrella Arts Studio presents a range of visual arts displays at Uncontained during Festival 2018.

FRIDAY 6 APRIL 6:00PM–6:30PM
SATURDAY 7 APRIL 6:00PM–6:30PM
SUNDAY 8 APRIL 5:30PM–9:30PM
MONDAY 9 APRIL 6:00PM–6:30PM
TUESDAY 10 APRIL 6:00PM–6:30PM
WEDNESDAY 11 APRIL 6:00PM–6:30PM
THURSDAY 12 APRIL 7:00PM–9:00PM
FRIDAY 13 APRIL 4:00PM–9:00PM

FILM NIGHTS
Bring a blanket and enjoy a free movie at Uncontained.

BFG
MONDAY 9 APRIL 6:00PM

BOSS BABY
TUESDAY 10 APRIL 6:00PM

MY PET DINOSAUR
WEDNESDAY 11 APRIL 6:00PM
The following workshops are free and no booking is required:

**WATERCOLOUR POSTCARDS**
UNCONTAINED (SP)
FRIDAY 6 APRIL 10:00AM–12:00PM
SATURDAY 7 APRIL 10:00AM–12:00PM
SUNDAY 8 APRIL 3:00PM–5:00PM
MONDAY 9 APRIL 3:00PM–5:00PM
TUESDAY 10 APRIL 3:00PM–5:00PM
WEDNESDAY 11 APRIL 3:00PM–5:00PM
THURSDAY 12 APRIL 3:00PM–5:00PM
FRIDAY 13 APRIL 3:00PM–5:00PM
SATURDAY 14 APRIL 3:00PM–5:00PM
SUNDAY 15 APRIL 10:00AM–12:00PM

**CHILDREN'S ART WORKSHOPS**
UNCONTAINED (SP)
FRIDAY 6 APRIL 1:00PM–3:00PM
SATURDAY 7 APRIL 1:00PM–3:00PM
SUNDAY 8 APRIL 1:00PM–3:00PM
MONDAY 9 APRIL 1:00PM–3:00PM
TUESDAY 10 APRIL 1:00PM–3:00PM
WEDNESDAY 11 APRIL 1:00PM–3:00PM
THURSDAY 12 APRIL 1:00PM–3:00PM
FRIDAY 13 APRIL 1:00PM–3:00PM
SATURDAY 14 APRIL 1:00PM–3:00PM
SUNDAY 15 APRIL 1:00PM–2:30PM

**GRAFFITI WORKSHOP**
UNCONTAINED (SP)
FRIDAY 6 APRIL 4:00PM–8:00PM
SATURDAY 7 APRIL 4:00PM–8:00PM

**STREET ART MASTER CLASS**
UNCONTAINED (SP)
FRIDAY 6 APRIL 5:00PM–7:00PM

**QUEENSLAND YOUTH WEEK CELEBRATIONS**
UNCONTAINED (SP)
FRIDAY 6 APRIL 4:00PM–8:00PM
FRIDAY 13 APRIL 10:00AM–6:00PM

**TEXTILE WORKSHOP**
QUEENS GROUNDS
SATURDAY 7 APRIL 12:00PM–4:00PM

**BWGCOLMAN ART WORKSHOP**
QUEENS GROUNDS
SATURDAY 7 APRIL 12:30PM–1:30PM
SATURDAY 7 APRIL 4:30PM–5:30PM
SUNDAY 8 APRIL 12:30PM–1:30PM
SUNDAY 8 APRIL 4:30PM–5:30PM
SATURDAY 14 APRIL 12:00PM–1:00PM
SATURDAY 14 APRIL 3:00PM–5:00PM
SUNDAY 15 APRIL 11:30AM–12:30PM

**FIREFLIES LANTERN WORKSHOP**
QUEENS GROUNDS
SATURDAY 7 APRIL 1:30PM–4:30PM
SUNDAY 8 APRIL 1:30PM–4:30PM
SUNDAY 15 APRIL 1:00PM–2:00PM

**BWGCOLMAN DIDGERIDOOWORKSHOP**
QUEENS GROUNDS
SATURDAY 7 APRIL 5:30PM–6:30PM
SATURDAY 7 APRIL 7:30PM–8:30PM
SUNDAY 8 APRIL 4:30PM–5:30PM
SUNDAY 8 APRIL 8:00PM–9:00PM
SATURDAY 14 APRIL 1:30PM–2:30PM
SATURDAY 14 APRIL 4:30PM–5:30PM
SUNDAY 15 APRIL 1:00PM–2:00PM

For full details on all workshops visit: www.townsville.qld.gov.au/gc2018
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<tr>
<th>Event</th>
<th>Location</th>
<th>Dates</th>
<th>Times</th>
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<tr>
<td>SCREEN PRINTING WORKSHOP</td>
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<td>UNDER 5’S ART PLAY</td>
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<td>BOOKINGS ESSENTIAL</td>
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<td>The following workshops are a mix of free and paid events, however bookings are essential.</td>
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<td>SATURDAY 14 APRIL</td>
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<td>KATHERINE JOHNSON Q&amp;A</td>
<td>SALON DE ELEGANCE (QG)</td>
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<td>NICK EARLS SEMINAR</td>
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<td>AUTHOR PANEL DISCUSSION AND BOOK SIGNING</td>
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<td>SATURDAY 14 APRIL</td>
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<td>$20 PAID EVENT</td>
<td>PAINT AND PINOT</td>
<td>QUEENS GROUNDS</td>
<td>THURSDAY 12 APRIL</td>
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To book tickets visit: townsville.qld.gov.au/gc2018
VENUES

LOCATIONS:

QUEENS GARDENS (QG)
Queens Grounds
Octagon
Salon De Elegance
Festival Stage

STRAND PARK (SP)
Uncontained

JEZZINE BARRACKS
Amphitheatre

Townsville Precinct

Legend

- Bus Route
- Festival 2018 area
- Festival 2018
- Ferry
- Public Bus Stop
FRIDAY 6TH - MONDAY 9TH APRIL 2018

LAWN BOWLS CLUB, CNR OF THE STRAND AND SIR LESLIE THIESS DRIVE - TOWNSVILLE
SLAM DUNK CONTESTS - 3 POINT SHOOT OUTS - DJ

FRIDAY 6PM - 9PM CORPORATE CUP OPEN COMPETITION
SATURDAY 12PM - 6PM JUNIOR COMPETITION (U13s, U15s, U18s)
SUNDAY 12PM - 6PM OPEN & ELITE COMPETITION (18s & OVER)

SPECTATORS FREE!

JUNIORS $90 PER TEAM
OPEN $100 PER TEAM
ELITE $150 PER TEAM

TEAM ENTRY
STEP ONE: GO TO HTTP://BIT.LY/2EGHAFD
STEP TWO: CREATE YOUR OFFICIAL FIBA3X3 AUSTRALIAN PROFILE
STEP THREE: REGISTER YOUR TEAM OF 3-4 PLAYERS
## PRELIMINARY ROUNDS

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<td><strong>DAY THREE – Saturday, 7 April</strong></td>
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<td>Men’s</td>
<td>B</td>
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<td><strong>DAY FIVE – Monday, 9 April</strong></td>
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## QUALIFYING FINALS

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<th>SESSION CODE</th>
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<th>VENUE</th>
<th>GAMES</th>
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<td>Qualifying Final Men’s 1</td>
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<td>Qualifying Final Men’s 2</td>
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<td>BB1001</td>
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<td>Qualifying Final Women’s 1</td>
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<td>21:00</td>
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<td>Qualifying Final Women’s 2</td>
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</table>

The top two teams from Pool A will proceed to the Semi-Finals. The bottom two teams from Pool B in the qualifying finals with 3rd A vs 2nd B and 4th A vs 1st B. The winners of the Qualifying Finals will proceed to the Semi-Finals where 1st A vs WQF2 and 2nd A vs WQF1 will compete. The order of these games will be determined during the competition.
PRESENTING PARTNER

BASKETBALL PRELIMINARY ROUNDS

SESSION CODE START TIME VENUE GENDER POOL TEAMS

DAY ONE – Thursday, 5 April

BK0501 18:30 Cairns Women’s B Jamaica India

BB0501 17:30 Townsville Men’s B England Scotland

DAY TWO – Friday, 6 April

BK0601 17:30 Cairns Men’s A Australia Canada

BB0601 18:30 Townsville Women’s A Canada England

DAY THREE – Saturday, 7 April

BK0701 11:30 Cairns Women’s B New Zealand Jamaica

BK0702 18:30 Women’s B Malaysia India

BB0701 17:30 Townsville Men’s B England India

DAY FOUR – Sunday, 8 April

BK0801 17:30 Cairns Women’s B New Zealand Malaysia

BB0802 18:30 Women’s A Australia Canada

DAY FIVE – Monday, 9 April

BK0901 18:30 Cairns Men’s A Canada New Zealand

BB0901 17:30 Townsville Women’s A England Australia

QUALIFYING FINALS

DAY SIX – Tuesday, 10 April

SESSION CODE START TIME VENUE GAMES

BK1001 17:30 Cairns Qualifying Final Men’s 1 20:00 Qualifying Final Men’s 2

BB1001 18:30 Townsville Qualifying Final Women’s 1 21:00 Qualifying Final Women’s 2

SEMI-FINALS

SESSION CODE START TIME DATE GAMES

GOLD COAST CONVENTION AND EXHIBITION CENTRE

BK1301 18:30 Friday, 13 April Semi-Final Women’s 1 21:00 Semi-Final Women’s 2

BK1401 10:00 Saturday, 14 April Semi-Final Men’s 1 12:30 Semi-Final Men’s 2

MEDAL GAMES

SESSION CODE START TIME DATE GAMES

GOLD COAST CONVENTION AND EXHIBITION CENTRE

BK1402 18:00 Saturday, 14 April Bronze Women’s 20:30 Gold Women’s

BK1501 9:00 Sunday, 15 April Bronze Men’s 11:30 Gold Men’s

The top two teams from Pool A will proceed to the Semi-Finals. The bottom two teams from Pool A will play the top two teams from Pool B in the qualifying finals with 3rd A vs 2nd B and 4th A vs 1st B. The winners of the Qualifying Finals will proceed to the Semi-Finals where 1st A vs WQF2 and 2nd A vs WQF1 will compete. The order of these games will be determined during the competition.

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Zen Catering Leonardo Seven Network FLIR Peters Ice Cream Symantec

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