TAKE THE PLUNGE

4-15 APRIL

Festival 2018

BRISBANE

PROGRAM GUIDE
WELCOME TO
Festival 2018

Festival 2018 celebrates the spirit of the Commonwealth; showcasing our state’s creativity and capturing the unique lifestyle and culture of Queensland and its communities.

Enjoy the very best that Brisbane has to offer during Festival 2018.

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Traditional Custodians of Brisbane, the Turrbal and Yuggera Peoples. We wish to pay respect to their Elders – past, present and emerging – and acknowledge the important role Aboriginal and Torres Strait Islander people and their stories continue to play within Brisbane City.
Brisbane has a rich history and a wealth of culturally diverse people with stories to tell. Festival 2018 celebrates the stories of Brisbane through the eyes and ears of emerging and established artists, and our community. We invite you to encounter something different that will leave you with an experience that will last a lifetime. Come and join us at Festival 2018 for 12 days of world-class arts and culture to celebrate.

We’d like to thank Leanne de Souza, Contemporary Music Curator, Alethea Beetson, Aboriginal and Torres Strait Islander Program Curator, Leah Cotterell, Songs from Our Suburbs Project Facilitator, Bernd Neumann, Technical and Production Manager, and Amy McKenzie, Festival Site Designer, for their efforts to bring Festival 2018 Brisbane to life.

CONNECT WITH US:
www.google.com/festival2018 @Festival 2018
@brisbanecityqld
instagram.com/brisbanecitycouncil
I am proud that the Queensland Government is a major supporter of Festival 2018. We have invested in our creative industries sector to develop a high quality Festival program that offers the best local and international cultural experience.

An event of this scale is a defining moment. For years to come we will look back at Festival 2018 as the moment Queensland cemented its reputation as a global arts destination.

Festival 2018 offers something for everyone and will be an exceptional arts and cultural experience.

We know the Gold Coast 2018 Commonwealth Games is more than just world-class sport, and this program will showcase our state’s creativity to visitors from around the world. It’s family friendly with hundreds of free events.

Festival 2018 ensures that locals and visitors alike can enjoy Queensland’s wonderful lifestyle, community and culture.
As Lord Mayor of Queensland’s capital city, I am delighted to welcome you to the Festival 2018 events in Brisbane. Brisbane City Council is proud to work with our community, sponsors and partners to produce a cultural extravaganza as part of our commitment to developing Brisbane’s creative identity and creating new lifestyle and leisure opportunities.

The festival will feature a range of world-class entertainment and take in some iconic Brisbane sights, so whether you’re a local or visiting for the first time, I hope you enjoy everything we have to offer.

PETER BEATTIE AC  
CHAIRMAN, GOLDOC

I am thrilled to welcome you to Festival 2018 Brisbane – an inspiring cultural program that truly captures the spirit of the Commonwealth.

With over 150 events featuring 900 artists from 20 countries, this is set to be one of the most memorable arts festivals ever staged in Brisbane.

Festival 2018 is the perfect way to celebrate the Gold Coast 2018 Commonwealth Games, where we witness extraordinary, diverse talent and we revel in the best of humanity.

GRAHAM QUIRK  
LORD MAYOR

As Lord Mayor of Queensland’s capital city, I am delighted to welcome you to the Festival 2018 events in Brisbane.

Brisbane City Council is proud to work with our community, sponsors and partners to produce a cultural extravaganza as part of our commitment to developing Brisbane’s creative identity and creating new lifestyle and leisure opportunities.

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FESTIVAL 2018
EVENT PROGRAM

THE STAR DECK

Head down to The Star Deck, Brisbane’s latest multi-storey pop-up venue located at the Festival Hub, Cultural Forecourt, South Bank. Be front and centre with live music, performances, big screens and more. Bask in the autumn sun with friends and family, enjoy great food and check out the cavalcade of events - there is something for everyone!

THURSDAY 5-SUNDAY 15 APRIL
› 10am-10pm
› Cultural Forecourt, South Bank

FESTIVAL FIRST NIGHT

Join us at the Festival Hub, and enjoy live music and more under the night sky on The Star Deck overlooking the Brisbane River.

WEDNESDAY 4 APRIL
› 6-10.30pm
› Cultural Forecourt, South Bank

PRESENTED BY
THE STAR
GOLD COAST

Please note: all events are free and no bookings required, unless specified.
MAIWAR

Brisbane City Council

Maiwar (traditional name for Brisbane River) is a contemporary art program of First Nations artists celebrated through a series of outdoor exhibitions, panel discussions and guided tours. Located throughout the Brisbane CBD, Maiwar offers rich and diverse responses to the artists’ connection to Maiwar and the surrounding Country.

SUNDAY 1-MONDAY 30 APRIL

› Exhibition: 24/7
  Panel discussions and tours: various times
› Brisbane’s outdoor gallery including Hutton Lane, Eagle Lane, Fish Lane, King George Square Car Park, Giffin Lane, Irish Lane, Edison Lane, Edward Street vitrines as well as the Museum of Brisbane and William Jolly Bridge
› Take a self-guided tour at your own leisure, bookings required for guided tours and panel discussions, visit www.brisbane.qld.gov.au/maiwar

SKYLORE

Festival 2018 presents Skylore, a Gold Coast 2018 Commonwealth Games legacy project funded by the Queensland Government and proudly delivered by Brisbane City Council.

Visit the Sir Thomas Brisbane Planetarium to see the new permanent exhibition, Skylore: Aboriginal and Torres Strait Islander Astronomy. Then, in the Cosmic Skydome show Stories in the Stars, meet teenagers Erica and Daniel, two Aboriginal Australian city-slickers who travel home to Country and hear stories about the constellations and how they relate to their culture.

Stories in the Stars show times

TUESDAY 3, THURSDAY 5, TUESDAY 10 AND THURSDAY 12 APRIL
› 3pm
FRIDAY 6 AND FRIDAY 13 APRIL
› 7.30pm
SATURDAY 7 AND SATURDAY 14 APRIL
› 4.15pm
› Sir Thomas Brisbane Planetarium, Brisbane Botanic Gardens Mt Coot-tha
› Bookings required for the Cosmic Skydome show, visit www.brisbane.qld.gov.au/planetarium
Immerse yourself in the beauty of art and nature simultaneously at Botanica – a major contemporary art exhibition.

New and significant artworks from local and national artists will transform Brisbane’s City Botanic Gardens into a temporary outdoor gallery. Enjoy 10 days of free workshops, artist talks, children’s activities and live events.

FRIDAY 6-SUNDAY 15 APRIL
› 12 noon-8pm daily
› City Botanic Gardens, Brisbane City
› Bookings may be required for some workshops, visit www.brisbane.qld.gov.au/botanica

ONe MILLION STARS INSTALLATION
Experience the spectacular One Million Stars temporary public-art installation. Museum of Brisbane brings artist Maryann Talia Pau’s vision to life in a large-scale artwork featuring one million stars contributed by star weavers from around the world to inspire light, hope and peace.

THURSDAY 29 MARCH-SUNDAY 15 APRIL
› 24/7
› King George Square, Brisbane City

Please note: all events are free and no bookings required, unless specified.
MOVING WORDS
QAGOMA | Queensland Poetry Festival
Gather with Sonja Carmichael, a Ngugi woman belonging to the Quandamooka People of Moreton Bay, for a morning of weaving and yarning. Workshop participants can join the weaving circle, learn basic techniques and share stories.

Following the workshop, take part in a live poetry walk to discover a fresh perspective on the Queensland Art Gallery’s Australian Collection. In this special event, Brisbane poets will perform poetry created in response to selected artworks.

SATURDAY 14 APRIL
› Weaving workshop: 10.30am-12.30pm
› Poetry and art tour: 2.30-3.30pm
› Auslan interpreted
› Galleries 10-13, Queensland Art Gallery, Stanley Place, Cultural Precinct, South Bank

BNE DESIGN
Museum of Brisbane
Commissioned by Festival 2018
BNE DESIGN presents Brisbane’s leading designers and creatives in an open-air market. Take home bespoke jewellery, homewares, fashion, ceramics, stationery and accessories, or get creative in hands-on workshops with some of our best local artists.

FRIDAY 13 APRIL
› 4-9pm

SATURDAY 14-SUNDAY 15 APRIL
› 10am-4pm
› King George Square, Brisbane City
› Bookings essential for workshops, visit www.museumofbrisbane.com.au
BLAK FRIDAY

‘Blak Out’ is a term that Aboriginal and Torres Strait Islander people use to describe large groups of Aboriginal and Torres Strait Islander people gathered in one place.

Brisbane will experience a Blak Out like never before. The program will showcase Aboriginal and Torres Strait Islander artists’ connection to Country through contemporary performance and storytelling. Blak Friday features iconic and emerging artists from the youngest generation of one of the world’s oldest surviving (and thriving) cultures.

FRIDAY 13 APRIL
› Cultural Forecourt, South Bank

HOMEGROWN

Listen to the stories and songs that informed local history, with music performances by some of Brisbane icons including Ed Kuepper, Heart Music and Regurgitator.

SATURDAY 7 APRIL

GUITAR HERO

Festival 2018’s Guitar Hero features some of the country’s finest musicians. From the irreverent riffs of Perth’s Abbe May, to the blusey-rock of Dave Orr, and the driving passion of Sabrina Lawrie and The Hunting Party, festival-goers will be able to witness national and local guitar heroes in their element.

WEDNESDAY 11 APRIL

Performance

TALES AND ALES

Queensland Poetry Festival

Come along to Tales and Ales to take in some of Queensland’s finest spoken word and hip hop. Drop in to hear Scott Wings, Anisa Nandaula, Hope One (Hot Brown Honey), The Architects of Sound, Borrowed Verse, Josh Donellan and more. Don’t miss the live slam and resident DJ spinning tracks between acts.

THURSDAY 12 APRIL
› 5.30-10pm
› Satellite Stage, Cultural Forecourt, South Bank
Performance | Family

MEGAFANA
Dead Puppet Society, Co-commissioned by Flowstate and Festival 2018
Discover a land from long ago in Megafauna, where three ancient Australian mammals have become lost in the city. Follow in the footsteps of these giant puppets as they meander along the Brisbane River.

FRIDAY 6-SUNDAY 8 APRIL AND SATURDAY 14-SUNDAY 15 APRIL
› Various times
› Cultural Forecourt, South Bank

Talks and Workshops | Family

MEGAFANA WORKSHOPS
Dead Puppet Society | Flowstate
Learn the various construction and movement techniques for the creation of puppets in free community workshops.

THURSDAY 5, SATURDAY 7 AND SUNDAY 8 APRIL
› 11am-12.30pm
› Flowstate, South Bank Parklands
› Bookings required, visit www.southbankcorporation.com.au/flowstate

Performance | Family

ABORIGINAL CULTURAL EXPERIENCE
Black Card
Learn the history of Aboriginal people. Celebrate the obligations and responsibilities to the land that Aboriginal people have practised for thousands of years.

THURSDAY 5 APRIL
› 6.30-7.15pm
› The Circle, Cultural Forecourt, South Bank

Visual Arts | Family

SEE MY STORY
Queensland Government | Queensland Performing Arts Centre | Brisbane City Council
An artist-in-residence project that provides young people in detention, as well as those who have come in contact with the justice system, the chance to express their personal and cultural identity. See My Story is a powerful exhibition reflective of young Aboriginal and Torres Strait Islanders’ spiritual connection to Country, people and place.

TUESDAY 20 MARCH-SATURDAY 21 APRIL
› 10am-4pm
› Tony Gould Gallery, Queensland Performing Arts Centre (Gallery closed Sunday and Monday)
WOW

Presented by Of One Mind, in partnership with Southbank Centre London and supported by Queensland Government and Brisbane City Council

Three days of fun, laughter, inspiration and serious reflection on what it means to be a woman in today’s world. Featuring performances, exhibitions, workshops, speed mentoring and stories from some of the most remote areas of the globe. Don’t forget to visit the marketplace, reflective of the diversity and creativity of Australian and Pacific region communities.

FRIDAY 6-SUNDAY 8 APRIL
› Various times
› Brisbane Powerhouse, New Farm

Interactive Installation | Family

STRING SYMPHONY

Spare Parts Puppet Theatre

Come and meet a large light-based puppet who stands more than four metres tall! Twinkling in the night sky, this friendly giant invites people to work together to create movement by pulling on its suspension strings, providing a unique, shared and multi-sensory experience for all ages.

FRIDAY 6-TUESDAY 10 APRIL
› Various times
› Cultural Forecourt, South Bank

Performance

FIRST VERSE

Encounter the words, rhythm and rhyme of emerging First Nations poets Waverley Stanley Jnr, Leonard Donahue and Joella Warkill.

FRIDAY 6 APRIL
› 7-7.30pm
› The Circle, Cultural Forecourt, South Bank

BLAK FRIDAY - FRIDAY 13 APRIL
› 6-6.30pm
› Satellite Stage, Cultural Forecourt, South Bank

Please note: all events are free and no bookings required, unless specified.
SALLY AND POSSUM LIVE
Queensland Government | Khemistry
Best friends, Sally and Possum do everything together. Follow the fun adventures of Sally and Possum as they explore, discover and learn about the world around them using Auslan sign language.

Performance duration 20 minutes, followed by a meet and greet.

SATURDAY 7 APRIL
› 10-11am and 1-2pm

SUNDAY 8 APRIL
› 10-11am and 1.15-2.15pm
› Satellite Stage, Cultural Forecourt, South Bank

THE OWL AND THE PUSSYCAT
Little Match Productions | Flowstate
Commissioned by Festival 2018

The Owl and the Pussycat is an enchanting and intimate theatrical experience, based on Edward Lear’s beloved childhood poem. Created for children aged four to 10 years, this charming work melds live performance, puppetry, operatic vocals, music and theatre.

WEDNESDAY 11-SUNDAY 15 APRIL
› 11am and 2pm, (45 minutes duration)
› Flowstate, South Bank Parklands
› Bookings required, visit www.southbankcorporation.com.au/flowstate

50 SHADES OF BLACK
Sean Choolburra’s comedy is uniquely Australian. This laugh-out-loud comedy blends pop culture, dance and hip hop to create a high-energy show based on Choolburra’s experiences and observations.

THURSDAY 12 APRIL
› 5-5.30pm
› Satellite Stage, Cultural Forecourt, South Bank

THE OWL AND THE PUSSYCAT WORKSHOPS
Little Match Productions | Flowstate

A series of workshops for children aged four to 10 years.

THURSDAY 12, FRIDAY 13 AND SUNDAY 15 APRIL
› 12 noon-1pm
› Flowstate, South Bank Parklands
› Bookings required, visit www.southbankcorporation.com.au/flowstate
Comedy | Family

SEAN CHOOLBURRA

Critically acclaimed performer Sean Choolburra is a stand-up comedian, dancer, singer and didgeridoo player. Join Choolburra as he melds his fast-paced wit with historical facts, spiritual wisdom and ancestral knowledge in an all-ages performance.

“I always tell people ‘We are the oldest storytellers in the world.’ And that’s pretty much what stand-up comedy is. It’s storytelling.”
Sean Choolburra

FRIDAY 13 APRIL
› 5.10-5.55pm
› The Circle, Cultural Forecourt, South Bank

Circus and Physical Theatre | Music

ALCHEMY
Zen Zen Zo

Witness the power of transformation in Alchemy, where dancers are inspired by shamans and spirit walkers as they weave their way through the inspirational live soundtrack.

THURSDAY 5-SUNDAY 8 APRIL
› Various times
› The Circle, Cultural Forecourt, South Bank
NUNUKUL YUGGERA ABORIGINAL DANCERS

Experience the ancient Dreamtime as the descendants of the Nunukul Yuggera, Yugimbir and Nugi tribes perform Aboriginal and Torres Strait Islander stories through dance, song and other forms of cultural expression.

THURSDAY 5 APRIL
› 5-5.30pm
› The Circle, Cultural Forecourt, South Bank

FRIDAY 13 APRIL
› 5-5.10pm
› Orbit Stage, Cultural Forecourt, South Bank

MURRIWATTANA DANCE TROUPE

Comedy and dance collide in this special performance which showcases dances from central and north Queensland. Ever wanted to see the rain dance, hunting dance, crocodile dance or kangaroo dance? Now’s your chance!

SATURDAY 14 APRIL
› 2.30-3pm
› The Circle, Cultural Forecourt, South Bank

YALU DAD
Katina Olsen, a Wakka Wakka Kombumerri woman, presents her story of her own Dad’s dance histories. Merging the dance histories of her patrilineal bloodlines, go on a journey of nostalgia, delving into Australia’s historical truths.

FRIDAY 13 APRIL
› 9.45-9.52pm
› The Circle, Cultural Forecourt, South Bank

namu nunar (mother, mountain, sky)

Be enthralled by Katina Olsen’s dance piece which tells the Wakka Wakka story of namu, The Bunya Mountains, nunar (the sky) and the mother’s milk, the Bunya nut.

SATURDAY 14 APRIL
› 3.45pm
› The Circle, Cultural Forecourt, South Bank
REVOLVE

Flipside Circus

Revolve is ‘circus jazz’, bringing together a live DJ and performers to create a complex and unique performance. It poses the question: “how will young people re-imagine our world?”.

A combination of the highly rehearsed and the improvised, Revolve takes ideas from the audience and transforms them into looping movements and tumbling routines.

SATURDAY 14 APRIL
› 10-10.55am and 11.45am-12.40pm

SUNDAY 15 APRIL
› 12.30-1.25pm and 2-2.55pm
› Orbit Stage, Cultural Forecourt, South Bank

EXCELSIOR

Witness this special event where cutting-edge contemporary dance meets traditional art from First Nations Australia. Performed by a collective of Aboriginal and Torres Strait Islander dancers.

FRIDAY 13 APRIL
› 6.45-7.15pm
The Circle, Cultural Forecourt, South Bank
› 7.45-7.55pm
Satellite Stage, Cultural Forecourt, South Bank

MEEANJIN MARKETS

Showcasing authentic Aboriginal and Torres Strait Islander arts, crafts and experiences, Meeanjin Markets will highlight local Queensland creators. Celebrate and experience performance, music, art and the delicious flavours of the Australian bush.

FRIDAY 6 APRIL
› 10am-9pm

SATURDAY 7 APRIL
› 10am-5pm
› Reddacliff Place, Brisbane City
YARN STORYTELLING

Everyone has a story to tell. Delve into true stories as told live by comedians, musicians and writers. Vivid storytellers will share their tales of Brisbane, offering you an opportunity to connect through spoken word.

THURSDAY 5 APRIL
› 8.30-10pm
› Satellite Stage, Cultural Forecourt, South Bank

ROVERS
Belloo Creative

Australia breeds its women tough and adventurous. Intrepid performers Roxanne McDonald and Barbara Lowing get behind the wheel and navigate us into risky terrain, journeying through the heart line of their lives and into the hilarious misadventures of the women who made them who they are today.

SATURDAY 14 APRIL
› 12.45-1.15pm
› The Circle, Cultural Forecourt, South Bank

YOUTH TAKEOVER

The youngest generation of one of the oldest surviving cultures tell their stories. Featuring music from Jhindu-Pedro Lawrie, Naomi and Phi, a performance by eXcelcisor as well as poetry by Waverley Stanley Jnr, Leonard Donahue and Joella Warkill.

FRIDAY 13 APRIL
› 5-9pm
› Satellite Stage, Cultural Forecourt, South Bank

MODERN DREAMING
Karul Projects
Commissioned by Festival 2018

This powerful new dance work explores the great Australian dream and what it really means.

Thomas E.S. Kelly’s Karul Projects presents a mash-up of traditional and contemporary styles to ask: “how do we walk towards a Modern Dreaming for all?”.

FRIDAY 13 APRIL
› 8.15-8.45pm
› The Circle, Cultural Forecourt, South Bank
Theatre | Family

THE STORY OF BRISBANE
Brisbane Powerhouse | Playabout Productions

Explore the story of Brisbane through the words of local poets, songwriters and authors including Steele Rudd, David Malouf, Oodgeroo Noonuccal and The Go-Betweens with award-winning actors Therese Collie and Tim Mullooly.

SUNDAY 8 APRIL
› 11.30am-12.30pm
› Satellite Stage, Cultural Forecourt, South Bank

Theatre

THE VILLAGE
La Boite Theatre Company | MDA Ltd

The Village immerses audiences in the real-life stories of refugees and people seeking asylum who have made Brisbane their home. Audiences can witness true stories told by ordinary people about extraordinary situations.

WEDNESDAY 11 APRIL
› 6-8pm

THURSDAY 12 APRIL
› 7-9pm

SATURDAY 14 APRIL
› 11am-12.50pm and 5.15-7pm

SUNDAY 15 APRIL
› 11am-1.15pm and 3.15-5pm
› Cultural Forecourt, South Bank
› Bookings required, visit https://festival2018-thevillage.eventbrite.com.au

Please note: all events are free and no bookings required, unless specified.
ARCHIE ROACH

A well-loved Australian roots and folk musician, Archie Roach has been a powerful voice of Aboriginal and Torres Strait Islander Australians for more than two decades. Drawing on stories from his life, Roach’s music has resonated with Australians and people around the world.

THURSDAY 5 APRIL
› 8.45-9.45pm
› Orbit Stage, Cultural Forecourt, South Bank

DON WALKER

A genius songwriter and keyboardist from Cold Chisel, Don Walker has written some of Australia’s most iconic songs including ‘Flame Trees’, ‘Cheap Wine’ and ‘Khe Sanh’. Walker’s great storytelling has extended beyond the words of Cold Chisel to his solo career, as well as performing as Tex, Don and Charlie.

THURSDAY 5 APRIL
› 7.15-8.15pm
› Orbit Stage, Cultural Forecourt, South Bank

JACKIE MARSHALL

A lucid storyteller, Jackie Marshall’s striking voice (which she refers to as “Dolly Parton meets Patti Smith”) sprinkles a fleck of country and folk to traditional rock songs. Marshall has scored an army of fans with her captivating storytelling and personal delivery.

THURSDAY 5 APRIL
› 5.30-6.30pm
› Orbit Stage, Cultural Forecourt, South Bank
Music

PUB CHOIR

Shake off your inhibitions and join Brisbane’s largest pop-up sensation. Pub Choir is a group of strangers who meet monthly to learn to sing a song. No auditions, no experience necessary, everyone is welcome!

THURSDAY 5 APRIL
› 6-8pm
› Satellite Stage, Cultural Forecourt, South Bank

Music

DIGGING ROOTS

Canadian six-piece Digging Roots’ sound is a mix of traditional folk, blues, country and reggae. Their genre-bending sound is built by husband and wife duo, Shoshona Kish’s soulful vocals and Raven Kanatakta’s searing guitar.

FRIDAY 6 APRIL
› 7.30-8.30pm
› Orbit Stage, Cultural Forecourt, South Bank

Music

KARDAJALA KIRRIDARRA

This ground-breaking four-woman collective includes songwriter and vocalist Eleanor Dixon, vocalist, multi-instrumentalist and electronic producer Beatrice Lewis, translator, storyteller and poet Janey ‘Namija’ Dixon and rapper MC Kayla Jackson. Together the four create music which combines traditional and cutting-edge music, showcasing the connection between Aboriginal women and Country, and the importance of women as a creative force.

FRIDAY 6 APRIL
› 9-9.45pm
› Orbit Stage, Cultural Forecourt, South Bank
SHELLIE MORRIS
Known internationally as Black Arm Band’s frontwoman, Shellie Morris crosses musical and cultural borders with ease. In this show, hear Morris celebrate her heritage and sing in more than 17 Aboriginal dialects.

FRIDAY 6 APRIL
› 6.15-7pm
› Orbit Stage, Cultural Forecourt, South Bank

THANDO
Zimbabwean-born singer-songwriter Thando oozes passion as a storyteller, taking audiences on a journey of loving oneself and personal reflection through electronica, soul and R&B.

FRIDAY 6 APRIL
› 5-5.45pm
› Orbit Stage, Cultural Forecourt, South Bank

COLOURED STONE
Bunna Lawrie has led Coloured Stone for more than four decades, and they’re renowned for their unique combination of rock, ska, reggae and traditional Aboriginal sounds. The band incorporates clap sticks, didgeridoo and bundawuthada (gong stone) along with traditional language to create their unmistakably Australian songs.

Lawrie is one of the nation’s most enduring musicians and songwriters, cementing Coloured Stone as one of Australia’s truly legendary bands.

FRIDAY 13 APRIL
› 7.15-8.15pm
› Orbit Stage, Cultural Forecourt, South Bank
REGURGITATOR
Seminal Brisbane art-rockers Regurgitator have been crafting music since 1994 that has kept them in the hearts of Australian music lovers. Leading the charge in alternative music through their thought-provoking lyrics and genre-hopping sound, it’s music you can dance to.

SATURDAY 7 APRIL
› 2-3pm
› Orbit Stage, Cultural Forecourt, South Bank

ED KUEPPER
Pioneering Brisbane musician, the legendary Ed Kuepper will play a solo set acknowledging a career that spans more than four decades and more than 50 albums. From The Saints, to post-punk outfit Laughing Clowns, The Aints and an impressive solo career, Kuepper has built a reputation as an uncompromising and prolific Australian artist unlike any other.

SATURDAY 7 APRIL
› 11am-12 noon
› Orbit Stage, Cultural Forecourt, South Bank

HEART MUSIC
Ten Brisbane musicians form the supergroup Heart Music. Singer-songwriters Kristy Apps, Toni Lawson, Rozi Pizzey, Lucinda Shaw and Tylea will join musicians Terry Dixon, Ruth Gardner, Kevin Haigh, James Lees and Nikolaine Martin to present this unique performance, sharing and showcasing songs written over a 25-year period.

SATURDAY 7 APRIL
› 12.30-1.30pm
› Orbit Stage, Cultural Forecourt, South Bank
CHEAP FAKE

Upbeat party-starters Cheap Fakes are known for their brass-fuelled funk, soulful ska and punchy pop. The dapperly dressed six-piece will impress you with their suave dance moves and have you on your feet in no time.

SATURDAY 7 APRIL
› 3.30-4.30pm
› Orbit Stage, Cultural Forecourt, South Bank

URTHBOY

Storyteller and award-winning hip-hop artist Tim Levinson (aka Urthboy) has long been heralded for his ability to weave pop melodies beneath the layers of beats and meaningful lyrics.

SATURDAY 7 APRIL
› 8.45-9.45pm
› Orbit Stage, Cultural Forecourt, South Bank

HAIKU HANDS

Featuring bass-fuelled, post-punk, pop and hip-hop influences, Haiku Hands are an electro posse making music to move to. The tongue-in-cheek lyrics accompanied with high-energy beats are a signature of the four-piece, with their coordinated dance moves creating a dynamic show.

SATURDAY 7 APRIL
› 6-6.45pm
› Orbit Stage, Cultural Forecourt, South Bank
Please note: all events are free and no bookings required, unless specified.

**Music**

**DJ BEN ELY (REGURGITATOR)**

DJ Ben Ely will transport you back in time to ’90s inner-city Brisbane.

**SATURDAY 7 APRIL**

› 5-5.30pm and 7.15-8.15pm  
› Orbit Stage, Cultural Forecourt, South Bank

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**The QUBE Effect**

Brisbane City Council

The QUBE Effect showcases Brisbane’s brightest emerging musicians over two days in the heart of the CBD. Come and dance at the city’s biggest block party, featuring everything from soul and folk to pop and electro.

**SATURDAY 7 APRIL AND SATURDAY 14 APRIL**

› 2-9pm  
› Albert Street, Brisbane City

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**The Long Johns**

The twang of banjos, the rumble of the sousaphone, the jangle of guitars and the clamour of pots and pans provide toe-tapping goodness that is the hallmark of Brisbane four-piece The Long Johns.

**SUNDAY 8 APRIL**

› 12.30-1.15pm  
› Orbit Stage, Cultural Forecourt, South Bank
DJ BUSTY BEATZ

DJ Busty Beatz moves through genres from hip hop to punk and rock, and has been leading people onto the dancefloor around the globe.

SUNDAY 8 APRIL
› 5-5.30pm and 7.15-8.15pm
› Orbit Stage, Cultural Forecourt, South Bank

Music

MIHIRANGI

Solo artist Mihirangi creates the sound of a full band right in front of a live audience. Using a loop pedal, the key to her music is the layering of her own vocal sounds. From earth-shaking bass lines and beat boxing to intricately layered harmonies, it’s all done with the power of her voice and an exceptional talent for timing and rhythm.

SUNDAY 8 APRIL
› 6-7pm
› Orbit Stage, Cultural Forecourt, South Bank
Please note: all events are free and no bookings required, unless specified.

Music

ELECTRIC FIELDS

Electric Fields create beautiful, electronic, soul music that blends together Zaachariaha Fielding’s spine-tingling soulful voice with Michael Ross’ electronic production. Often featuring Fielding’s traditional language of the Anangu people, their music showcases Fielding’s full and glorious vocal range.

SUNDAY 8 APRIL
› 8.45-9.30pm
› Orbit Stage, Cultural Forecourt, South Bank

Music

LIVE AND LOCAL

Witness singer-songwriters Sue Ray, Danny Widdicombe and Women in Docs who have performed around the world on stage at home.

MONDAY 9 APRIL
› 5-9pm
› Satellite Stage, Cultural Forecourt, South Bank

Music

BANFF

BANFF’s captivating live show combines dreamy, indie-pop sounds with warm, emotionally charged vocals and thoughtful songwriting.

THURSDAY 12 APRIL
› 5.45-6.30pm
› Orbit Stage, Cultural Forecourt, South Bank
WORLD MUSIC CAFÉ
BEMAC
Celebrate the countries of the Commonwealth and journey with us to India, the Caribbean and Kiribati with performances from Dance Masala, Kiribati Cultural Group and Alvin and D’Band Jahbutu.

SUNDAY 8 APRIL
› 10am-12 noon
› Orbit Stage, Cultural Forecourt, South Bank

Enjoy the eclectic sounds of Tibet2Timbuk2 featuring Tenzin Choegyl, performances from Te Aukaha Maori Performing Arts, and Baala Bajo blending traditional and contemporary rhythms from Ghana and Kenya to create an authentic African cultural experience.

SUNDAY 15 APRIL
› 10am-12 noon
› Orbit Stage, Cultural Forecourt, South Bank

Music | Dance | Family


SUNDAY 8 APRIL
› 3-4pm
› Orbit Stage, Cultural Forecourt, South Bank
Individual choirs will perform at community halls around Brisbane.

SUNDAY 18 MARCH
› Deep C Divas and the Access Arts Singers
› 10.30-11.30am
› Upper Kedron/Cedar Creek Hall

SATURDAY 24 MARCH
› Cheep Trill Choir
› 4-5pm
› Wynnum Municipal Hall

SATURDAY 10 MARCH
› Southern Cross Voices
› 4-5pm
› Upper Mt Gravatt Progress Hall

SATURDAY 25 MARCH
› With One Voice Brisbane
› 3-4pm
› Hamilton Town Hall
SPOTLIGHT ON THE TORRES STRAIT

Dance

MALU KIAI MURA BUAI DANCE COMPANY
Sharing stories and dances that have been passed down from generation to generation, Malu Kiai Mura Buai Dance Company are from Boigu Island, Torres Strait.

TUESDAY 10 APRIL
› 5-5.20pm
› Satellite Stage, Cultural Forecourt, South Bank

Comedy

DIAT ALFERINK
All the way from the Torres Strait, Diat Alferink will perform her stand-up comedy, bringing her flavour of Ailan stories and hysterical yarns to the stage.

TUESDAY 10 APRIL
› 5.45-6pm
› Satellite Stage, Cultural Forecourt, South Bank

Music

THE VERANDAH CHIX
A Brisbane-based, seven-piece vocal ensemble of women from different cultural backgrounds, The Verandah ChiX share songs in many First Nations languages. The group is passionate about maintaining language and culture through music as well as teaching each other songs from their homelands.

TUESDAY 10 APRIL
› 6.30-7.30pm
› Satellite Stage, Cultural Forecourt, South Bank

MAU POWER
Hip-hop artist Mau Power presents a fusion of traditional Torres Strait Islander dance and contemporary music on his mission to cross cultural boundaries, connect people and inspire a generation.

TUESDAY 10 APRIL
› 8-9pm
› Satellite Stage, Cultural Forecourt, South Bank
GUITAR HERO

ABBE MAY

Widely respected as a phenomenal singer, songwriter and guitarist, Abbe May is a guitar-slinging, beat-driven performer whose songs are an atmospheric cocktail of sexy, indie riff-rock, gospel, soul and electronica. May celebrates the release of her fifth studio album, ‘Fruit’.

WEDNESDAY 11 APRIL
› 8-8.45pm
› Orbit Stage, Cultural Forecourt, South Bank

SABRINA LAWRIE AND THE HUNTING PARTY

Brisbane riff queen and powerhouse vocalist Sabrina Lawrie blends rock with psychedelia and dark pop. Lawrie’s unique take on rock and roll features guitar-driven grandeur, which puts her dazzling guitar-playing front and centre.

WEDNESDAY 11 APRIL
› 6.30-7.15pm
› Orbit Stage, Cultural Forecourt, South Bank

DAVE ORR BAND

The band’s sound is best described as “blues-rock with a drop of late-night whiskey bar”.

At the heart of Dave Orr’s music is the raw blues guitar; from acoustic picking to blistering solos, his songs showcase his jaw-dropping guitar work.

WEDNESDAY 11 APRIL
› 5-5.45pm
› Orbit Stage, Cultural Forecourt, South Bank
Music

AIRLING

Airling is the moniker of Brisbane artist Hannah Shepherd. Fast becoming one of Australia’s most talked about artists, her twist on pop features lush electronics, dreamy beats and ethereal vocals.

THURSDAY 12 APRIL
› 7.15-7.55pm
› Orbit Stage, Cultural Forecourt, South Bank

Music

GOLDEN VESSEL

Featuring intricate instrumentals and layers of gentle percussion, Golden Vessel is Brisbane’s Max Byrne. Making chilled electronic music with stunning pop melodies has earned him widespread acclaim from Billboard, Rolling Stone and triple j Unearthed.

THURSDAY 12 APRIL
› 8.45-9.45pm
› Orbit Stage, Cultural Forecourt, South Bank

Please note: all events are free and no bookings required, unless specified.
MISSION SONGS PROJECT
Discover rare and almost forgotten stories and songs that shed light onto the history of our Aboriginal and Torres Strait Islander communities. Unearthed by singer and songwriter Jessie Lloyd, this collection of songs offers a unique window about life on the missions and reserves.

FRIDAY 13 APRIL
› 5.45-6.45pm
› Orbit Stage, Cultural Forecourt, South Bank

MORNING HARVEY
Banding together some of Brisbane’s finest musicians, Morning Harvey is the hook-laden pop brainchild of lead singer and songwriter Spencer White. The indie rockers have performed alongside The Dandy Warhols, Band of Skulls, Royal Blood and The Charlatans.

SATURDAY 14 APRIL
› 1.15-2pm
› Orbit Stage, Cultural Forecourt, South Bank

SKINNYFISH SOUND SYSTEM
Skinnyfish Sound System brings together a selection of the best producers in the country with powerful Aboriginal and Torres Strait Islander performers for a modern late-night tribal dance party.

FRIDAY 13 APRIL
› 8.45-9.45pm
› Orbit Stage, Cultural Forecourt, South Bank

MAJOR LEAGUES
Breezy guitars, sun-kissed melodies and reverb-soaked vocals, Major Leagues play shoe-gaze pop. The Brisbane quartet have carved a name for themselves, with their debut album ‘Good Love’ heralded as an outstanding record.

SATURDAY 14 APRIL
› 3-3.45pm
› Orbit Stage, Cultural Forecourt, South Bank
THE CREASES
Youthful indie-rockers The Creases blend raucous rock and roll with shiny pop, delivered with the confidence of a young band on the rise. Prepare for a set filled with ‘80s inspired pop to dance to.

SATURDAY 14 APRIL
› 4.30-5.15pm
› Orbit Stage, Cultural Forecourt, South Bank

ALEX THE ASTRONAUT
A storytelling and songwriting talent, Alex the Astronaut has penned earworm melodies including ‘Not Worth Hiding’, ‘Already Home’ and ‘Rockstar City’. Alex’s bright guitar-folk-pop songs have highlighted her as one of Australia’s next biggest exports.

SATURDAY 14 APRIL
› 7.15-8.15pm
› Orbit Stage, Cultural Forecourt, South Bank

STELLA DONNELLY
Perth’s Stella Donnelly is at the forefront of the new guard for Australian singer-songwriters. Poetic lyrics and a unique lo-fi approach showcase Donnelly’s vocal dexterity. Highlighted by Pitchfork, Rolling Stone and NPR as one to watch, Donnelly is set to skyrocket into the global sphere.

SATURDAY 14 APRIL
› 6-6.45pm
› Orbit Stage, Cultural Forecourt, South Bank

THE PREATURES
Sydney outfit The Preature have endeared audiences around the world with their brash, joyous pop, thanks in part to captivating frontwoman Izzi Manfredi. No strangers to the world’s largest musical festival stages, The Preatures will deliver an electric, high-energy set.

SATURDAY 14 APRIL
› 8.45-9.45pm
› Orbit Stage, Cultural Forecourt, South Bank
Music

JEREMY NEALE

A stalwart of the Brisbane music scene, Jeremy Neale fronted garage rock party-starters Velociraptor, before launching his solo career. Neale’s reputation for catchy pop songs was recognised in 2017 when he was awarded the prestigious Grant McLennan Fellowship for songwriting. Bright, upbeat melodies from Neale are guaranteed to get you moving.

SUNDAY 15 APRIL
› 3.30-4.30pm
› Orbit Stage, Cultural Forecourt, South Bank

BOB EVANS

Bob Evans is the charming alter-ego and solo project of Kevin Mitchell, who also fronts alternative rock band Jebediah. A versatile and talented songsmith, Evans features Mitchell’s gentle acoustic melodies and classic folk storytelling.

SUNDAY 15 APRIL
› 5-6pm
› Orbit Stage, Cultural Forecourt, South Bank

Film | Talks

Griffith Film School

PASSING THE BATON

Colourise Film Festival

Leading Aboriginal and Torres Strait Islander film makers and creatives share insights into the making of iconic Australian protest films.

FRIDAY 13 APRIL
› Screening and panel discussion: 6-7.30pm

MABO

See the story of Eddie Koiki Mabo, the Torres Strait Islander who left school at age 15, and spearheaded the High Court challenge that overturned the fiction of terra nullius.

SATURDAY 14 APRIL
› Screening and panel discussion: 12 noon-1.45pm

WE DON’T NEED A MAP

Warwick Thornton’s clever and irreverent film tackles representations and misrepresentations of the Southern Cross and its place in the Australian psyche.

SATURDAY 14 APRIL
› Screening: 5-6.25pm
› Griffith Film School, South Brisbane
› Bookings required, visit www.brisbane.qld.gov.au/festival2018
JOIN IN THE FUN & GAMES

As Official Partner of the Gold Coast 2018 Commonwealth Games, The Star Gold Coast is also delighted to be Presenting Partner of Festival 2018 Brisbane.
MORE TO SEE AND DO

There is so much to enjoy these school holidays. Find out what’s on at Roma Street Parkland, South Bank Parklands and across Brisbane.

www.visitbrisbane.com.au
www.brisbane.qld.gov.au/whatson

GETTING THERE

Avoid traffic and parking hassles by travelling to the Cultural Forecourt by bus, train, ferry or bike.

CityCat and ferries
Glide along the river on a CityCat or ferry, stopping at the South Bank ferry terminal on the Clem Jones Promenade. Take a short walk along the well-lit promenade.

Train
South Bank and South Brisbane train stations are a short walk from the Festival 2018 Hub. The South Brisbane Station is located 400 metres from the Cultural Forecourt.

Bus
The Cultural Centre Bus Station is located adjacent to the Cultural Forecourt.

Bikes
Pedal your way along Brisbane’s extensive bike paths to arrive at the Cultural Forecourt. Plan your ride by visiting www.cyclingbrisbane.com.au and use the online route planner. A CityCycle station, where you can hire a bicycle, is also located on Russell Street.

Visit www.translink.com.au or call 13 12 30 for all bus, train and ferry timetable and fare information.

FESTIVAL 2018 DISCLAIMER

Festival 2018 assures that the contents of this program are correct at the time of printing. However, Festival 2018 reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary.


Festival 2018 advises Aboriginal and Torres Strait Islander people that the program and event content may contain images and footage of people who are deceased.
Brisbane Precinct

Legend

Festival Hub
Ferry/CityCat
Train Station
Bus Stop
CityCycle
Sir Thomas Brisbane Penetrometer
Brisbane Botanic Gardens Mt Coonara
Roma Street Parkland
King George Square
Queensland Art Gallery
Tony Gould Gallery, QPAC
Albert Street
City Botanic Gardens
Frew Park
Gul fitting School
Brisbane Powerhouse
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TOGETHER WE WILL
SHARE THE DREAM

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Norwest Productions Seven Network Ottobock Flir Benchmark Scaffolding
Peters Ice Cream RM Williams Leonardo Zen Catering Coca-Cola Amatil
Please note:
all events are free and no bookings required, unless specified.

Contact us for more information about the program:
visit www.gc2018.com/festival2018

To book an Auslan interpreter, use Brisbane City Council’s online booking form at www.brisbane.qld.gov.au or phone Council on 3403 8888.